

Susanna Aldinio, curriculum vitae

I graduated from the Brera Academy with full marks and honors, having participated, towards the end of my studies, in a workshop at the Scala Theatre in Milan following the theatrical season.

In 2000 I was assistant in the scenography course at the Institute of Higher Education in Architecture and Design in Milan.

In 2002 I held the course of Scenography which was included in the group of FSE courses sponsored by the Lombardy Region.

In 2004 I was assistant in lessons on budgeting for the projecting and for the materials at the Cattolica University.

In 2005 I was assistant in lessons on the Evolution of Planning in the course of Scenography at the Brera Academy where I teach "New Materials and Technologies" in the biennial course specializing in Scenography since 2010.

From 1993 to 2001 I worked as assistant scenographer in the theatre, in advertising and television cooperating with RAI, Mediaset and advertising agencies.

Since 1997 to this day I have managed exhibition and publicity events, carrying out the scenography for important brands and firms in several Italian cities e.g. B.I.T., Cartier, Nike, JP Morgan, Cisco System, Stemcor, Chevrolet, Asus, Azimuth, Ima, Homi, Timberland, Ferrero, Bormioli, Shell, Zuegg, Ramazzotti, S. Pellegrino, Pernod Ricard, Frenklin Templeton etc..

I have worked on the setting up of various private offices and ephemeral architecture.

Since 2001 to this day I have carried out the scenery of theatrical performances for the Manzoni Theatre in Monza (Jacques e il suo Padrone/Jacques and his Master; La Vedova Scaltra/The Shrewd Widow; Il Girotondo/The Roundabout; Stillicidio/Constant Trickle).

For the New Theatre of Milan (La Strana Coppia, Milano 200/The Strange Couple).

For the San Babila Theater in Milan (Rumors, Milan 2003). For the Cilea Theatre in Reggio Calabria (Well Done Thank you/Bravo Grazie, Reggio Calabria 2007). For the Amateur Dramatic Society of Milan (Milano Ictus, Milano 2010).

In 2001 – 2003 I set up the scenery as second scenographer in QuellediceilCalcio, RAI 2.

In 2003 – 2016 I was head scenographer for Celebrity Island, RAI 2; Exodus, RAI 2 in 2003; La Talpa/The Mole, RAI 2 in 2004; Bulldozer, RAI 2 in 2005; Music Farm and Farm, RAI 2 in 2005-2006; Bravo Grazie, St. Vincent, RAI 2 in 2006; The Perfect Bride, RAI 2 in 2007; Genial Strike (Colpo di Genio), RAI 1 in 2007; The Garda Festival, RAI 2 in 2007; Everybody at the Blackboard!/Tutti alla Lavagna, RAI 1 in 2007; X Factor, RAI 2 in 2008-2011; Strangelove/Stranamore, Mediaset Channel 4 (Rete 4) in 2009; Academy, RAI 2 in 2009; Those That Football (QuellediceilCalcio), RAI 2 in 2009-2011; Waste (Scorie), RAI 2 in 2009; Stories (Storie), Italian Swiss Radio Television in 2009-2016; The Last Word (L'UltimaParola), RAI 2 in 2009-2010; The Island and After... (L'Isola e Poi...), RAI 2 in 2010; Minissima, RAI 2 in 2010; We're All Fine (Stiamo tutti bene), RAI 2 in 2010; Star Academy Loft, RAI 2 in 2011; Those That Football (QuellediceilCalcio), RAI 2 in 2009-2012; The Pest (Il Rompiscatole), RSI in 2012-2016; Metropolis, Comedy Central- Sky in 2012; The Lunch Break (Pausa Pranzo), Italian Swiss Radio Television in 2015-2016; Tanto Vale, Discovery Television in 2015;

Master of photography, SKY ARTE and SKY 1 (English, Italian and German editions) in 2016; Top Chef, Discovery Television in 2016, etc. .